

د صحنه عیدی ال حکیم بیای بیوفا  
دلخا اندک بن سب ندو اند صفا  
د صحنه عیدی ال حکیم بیای بیوفا  
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بانت شرتبه  
مده ف ب  
Vuslatundan gayri el çektim

38

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian/Urdu script. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script, likely Perso-Arabic. The music appears to be a single melodic line, possibly for a vocal or instrumental performance. There is a large black ink blot on the fourth staff, obscuring some of the notation.

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